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Playing underwater with knives and gourds

by Steve Carey

Even with poor visibility, slimy seaweed and strong currents, UVic scuba club members still managed to carve their pumpkins underwater in time for Halloween.

The second annual scuba club underwater pumpkin carve-off took place in the frigid waters off Gyro Park in Cadboro Bay on Oct. 30. Hazards included a strong current that pushed carvers off course in the shallow bay by about 30 metres. Divers carved feverishly at a depth of about five metres, while seals and ducks circled above them at sea level.

"Pumpkin guts, a flashy knife ... this task could only be undertaken by the best members in the UVic scuba club," said Jeff Kyba, club president, who was overseeing the dive from the surface.

The carvers were underwater for 30 minutes, and each used roughly 20 per cent of an air tank. Each carver was equipped with a steak knife and a pumpkin.

"There's intense competition between the carvers," said Kyba. "It's like woodworking, but it's pumpkin working."

The buoyancy of the pumpkins causes them to rocket to the surface, so weights were loaded inside to keep them on the bottom.

Julie Schmok, club treasurer and a dive-master for the event, said visibility was about two inches and that all she could see was a mass of seaweed.

Winners included Camille Tamisoline and Susie Brosseau, for first and second, respectively. Brosseau's pumpkin was called "You got a pretty mouth, muh-huh" and Tamisoline's had a steak knife driven through its side for extra effect.

"Despite two sightings of sea monsters, all three divers appear to be alive with all limbs," Kyba said post-dive.

Prize bags for the divers and discount gear were provided by Great Ocean Adventures.

STEVE CAREY PHOTO

Divers from the UVic scuba club descend with their pumpkins (left) and return with their sea-faring jack-o'-lanterns (right).

STEVE CAREY PHOTO

Carving winners Susie Brosseau and Camille Tamisoline enjoy hot chocolate in dry and wetsuits with the winning pumpkin.

Renew.

Over the past year, a renewed strategic vision for the University of Victoria has been emerging. It's happened because UVic students, alumni, staff and faculty have taken the time to share their thoughts on how to revise and renew the university's strategic plan.

Thanks to that participation and feedback, the Planning and Priorities Committee—a body made up of student, faculty and staff representatives, and UVic's president and vice-presidents—has drafted a renewed strategic plan to guide us into the future.

Look for the draft plan in the November issue of *The Ring*, the campus community newspaper, or visit www.uvic.ca/strategicreview.

Please submit any comments to the Planning and Priorities Committee at ppreview@uvic.ca by Dec. 1.

A renewed strategic plan will be submitted to the university's senate and board of governors for approval early in 2007.

Planning and Priorities Committee, University Secretary's Office
University of Victoria, PO Box 1700 STN CSC, Victoria, BC V8W 2Y2
ppreview@uvic.ca

University of Victoria

NEWS BRIEFS

Mo' poli sci, mo' problems

The Undergraduate Politics Society (UPS), the political science course union, was awarded a remittance for $2,000 of the $4,000 they were loaned by the UVSS board of directors for a conference they are holding in town this year.

A UPS representative came before the board and made their case, claiming they were unable to find sufficient support within the university system to pay for the conference. Some board members were concerned that letting go of part of a loan from a defaulting group could set a dangerous precedent, but the motion was passed.

The UPS will be hosting the Canadian Political Science Students' Association next semester at an overall cost of over $30,000.

Co-burn blues

UVSS chairperson Penny Beames brought a motion before the board on Oct. 30 asking them to write a letter of endorsement for a proposal to award Bruce Cockburn, a Canadian folk-rock musician, with an honorary UVic degree.

The motion brought forth an unexpected amount of discussion, and the board eventually voted it down. A number of members wanted time to look into Cockburn's personal history and accomplishments before endorsing the proposal, but the letter was needed the next day. The proposal for an honorary degree for Cockburn is being promoted by a former UVic employee who is, according to Beames, "just a really big fan."

The idea was also brought up that Cockburn be required to play a free concert for the student body in order for the UVSS to endorse the proposal, but it was made moot by the failure of the original motion.

Turpin gets chair

UVic President David Turpin has been appointed to a three-year term as chair of the board of directors of the Canadian Research Knowledge Network, a collaborative program among Canadian universities to increase online access to scholarly journals and research databases.

UVic makes veggie-friendly list

by Norman Ed Baskerville

The international advocacy group People for the Ethical Treatment of Animals (PETA) has nominated UVic to its first-ever "Most Vegetarian-Friendly Colleges in Canada" list.

"The University of Victoria deserves an 'A' for meeting its students' growing hunger for delicious vegan and vegetarian meals," said Pulin Modi, PETA College Campaign co-ordinator.

John Bower, the UVic Vegan Association educational outreach coordinator, said he's not surprised by PETA's announcement. Bower said the West Coast has long been on the forefront of the vegan lifestyle.

PETA cited Village Greens, the all-vegetarian café, along with other veggie-friendly campus eateries, as the main reason why UVic made the list with 15 other Canadian colleges and universities.

"Every time students choose a vegetarian meal, they're taking a bite out of cruelty to animals and helping to ensure their own good health at the same time," said Modi.

A survey done by the UVic Vegan Association concluded that the majority of vegans and vegetarians choose their lifestyle because of their animal rights stance, as well as for environmental and health reasons.

Finding vegan meals on campus was important to nearly one-quarter of college and university students surveyed by the food-service corporation Aramark.

Research from both the American Dietetic Association and Dietitians of Canada has shown that vegans and vegetarians are less prone to serious ailments such as heart attacks, diabetes and other diet-related health problems.

However, without meat on the menu, eating nuts, tofu and other high protein foods is recommended to avoid deficiencies. Nutritionists and physicians also advocate swallowing a vitamin supplement regularly to relieve symptoms of B-12 deficiency such as low energy.

However, for some vegan and vegetarian newbies introducing supplements into their diet does not sufficiently replace animal nutrients.

According to the Institute of Nutrition Education and Research, significant metabolic differences between people may explain why some meat-eaters reported feeling less healthy after turning to veggies. But the institute also states these individuals may not be genetically predisposed to meat eating.

The institute states that the kind of foods one eats in their early years may set biochemical patterns that last a lifetime. Most people who add meat back into a previously vegan diet were raised on a meat-based diet.

It should be noted that not all scientists and nutritionists advocate a vegan or vegetarian diet. A March 2005 U.S. Department of Agriculture study found that women who avoid all animal foods have babies who are born smaller and who are developmentally slow.

Bower said that organizations like the U.S. Department of Agriculture have a vested interest in dismissing the well-documented benefits of veganism and vegetarianism.

Education is the key, Bower said, and this is why the Vegan Association recently distributed over 15,000 vegan health information booklets.

Other nominees for PETA's list include Trent University, the University of British Columbia and McMaster University.

Institutions were selected according to student nominations and the schools' online dining-service information.

Votes can be cast on PETA's website.

UVSS preps campaign to lower co-op fees

by Matthew Gauk

After years of student complaints about prohibitively high co-op program fees at UVic, the UVSS Political Action Committee is ready to start making moves.

The committee, an arm of the Students' Society that incorporates both board members and regular students, usually focuses most of its efforts on combating tuition increases. This year's committee, however, is now in the beginning phase of a campaign to lower co-op fees. It will seek meetings with the director of co-op and other staff to begin gathering information as to where tuition money is going.

"On the one hand, there are students coming in saying they would really like to participate in co-op, but they find that the [$612] per co-op term is prohibitive," said UVSS chairperson Penny Beames. "And there are also students who are coming at it from a slightly different angle, students who say, 'I feel like I've done all of the work in finding myself a co-op job, and I'm wondering why I have to pay all these fees anyway.'"

UVic's co-op program is the third largest in Canada and the biggest west of the University of Waterloo in Ontario.

The current work term fee for domestic students is mid-range for Canadian universities and on par with the University of British Columbia and Simon Fraser University, according to Joy Poliquin, communications officer for co-operative education and student recruitment. This fee helps to pay co-op staff salaries and the cost of operating the co-op program's online information database system, which students access to apply for jobs.

"In exchange for their co-op work fees, students receive year-round support from co-op staff, job search training and career counselling, access to employers across Canada and in more than 40 countries around the world, coaching for work terms, their own career database on the Mamook information system, guidance about job options and locations, and full support during their work terms, including work site visits," wrote Poliquin in an e-mail interview. She also pointed out that co-op fees are $1,000 to $1,200 at the University of Toronto and $750 at the University of Ottawa.

Beames herself was in the arts and writing co-op and did one work term at the Heritage Park Museum in Terrace. While she was curious where her money was going even then, Beames said she's a "big fan of the co-op work experience" and will possibly do another term in the future.

"What sticks out in my mind is the director of the arts and writing co-op went to great lengths to make sure that I felt like I had a place to go if I had questions," Beames said. "So in that, I found co-op very supportive."

The work term fees roughly doubled after the six-year tuition freeze ended in 2002. Between 2004 and 2005, co-op work term fees rose to $648, but pressure from the UVic board of governors reduced them by $36 to what they are now.

"So there has been marginal success already," Beames said.

Beames wouldn't comment on what steps the committee might take in this campaign, but she went over the multi-faceted approach the committee uses in their campaigns against high tuition fees. They meet with political leaders, encourage students to write their MLAs, build partnerships with groups such as the Camosun College Student Society, communicate with high school parent advisory councils, run petitions, and participate in the Canadian Federation of Students' National Day of Action on Feb. 7 by staging a protest at the legislature.

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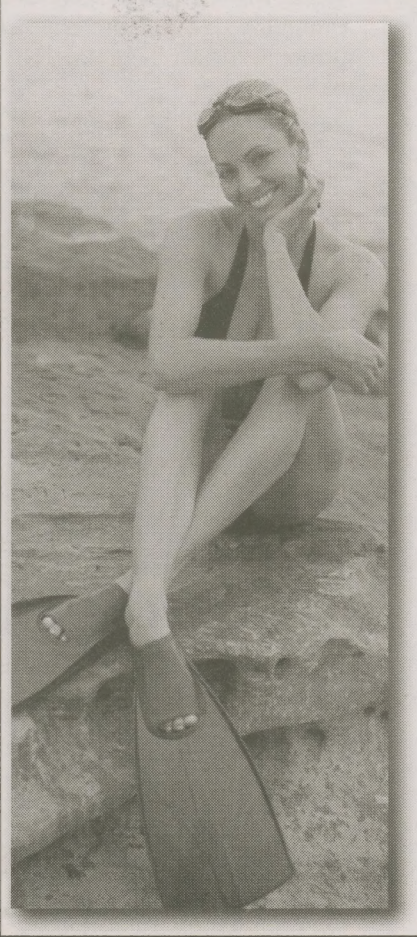

Hey, we're still on Spring Break down here.
(footwear code remains in effect.)

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MICAH LUXEN PHOTO

High school students visited UVic on Oct. 27 and 28 to learn how the international political process works.

Not just playing at politics

by Micah Luxen

Think you could do a better job than Kofi Annan? Well, here's your chance to try.

The University of Victoria Model United Nations (VICMUN) is taking learning to a new level. This coming spring, members of VICMUN will participate in a simulated United Nations conference in New York, held in part at the UN headquarters.

VICMUN is a student-run club that explores the UN organization, paying special attention to the processes and challenges faced by member countries.

While students can take part in club workshops and fundraisers at UVic, the hands-on experience is available at national and international UN simulation conferences, at which student delegates represent the foreign policy of an assigned country.

This year, members of VICMUN, along with faculty sponsor Michael Webb, will take part in both British Columbia UN, in Vancouver, and National Model UN (NMUN), in New York.

"The conferences are held where we stay in New York, but the opening ceremonies of NMUN are in the real general assembly of the UN, which is pretty cool," said VICMUN president Emilie-Anne Paul.

The 30 students attending NMUN will meet the Canadian ambassador, as well as the delegate from Korea, the country VICMUN members will represent at the conference.

"It's really neat in New York; [organizers] make a point of having a really international component to the event," said Lars Brusven, VICMUN travel co-ordinator. "More than 50 per cent of the delegations are from outside America, so lots of Europeans and students from South America and Canada come. Last year there were even students from Afghanistan."

For many of the students involved, the Model UN is about gaining career experience.

"A lot of the kids are hoping to go to law school or go into international politics," said Brusven. "I'd like to work for the UN. I'm applying to law school when I'm done here, and I'd like to focus on international law."

In the meantime, students are preparing for the upcoming UN conferences through even more local events. On Oct. 27 and 28, approximately 150 high school students participated in the third annual UVic Model United Nations Conference.

"We thought it would be good for the UVic students to put this event on because you learn so much more when you teach," said Paul.

UVic students spent much of the fall semester organizing the UVic Model UN Conference so that high school students could participate in a mock Security Council, General Assembly and specialized committees.

"This event gives students the opportunity to learn about a specific topic. Our theme this weekend is refugees.... Not many of us know what Trinidad and Tobago think about refugees, but there are delegates here who get to research that topic."

In addition to international specialization, students gain public speaking and mediating skills.

"Working together to reach a collective agreement is invaluable," said Paul.

Loa Casuola and Olivia McManus, of Parkland high school, said that UN procedures were new and somewhat confusing for them, but the experience was still fun.

"When you're finding a solution to a conflict, you have to do it through the eyes of your country, so if you believe in something, but your country doesn't, you can't say what you think," said Casuola.

While the two young women don't plan on going into politics, Pearson College international student Jean-Claude Foumena hopes to work for the UN after his experience at Model UN.

"I want to become a doctor and help the United Nations to give treatments," he said.

The Model UN may be just the first step for many of the aspiring world leaders in Victoria.

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Writing students thrown into 'real-world' emergency

by Lisa Clement

They say there's no substitute for real-world, hands-on experience. On a rainy Sunday morning on Oct. 15, nine UVic professional writing students embarked on a field trip that put their journalism skills and this theory to the test.

Rosa Harris-Adler, a professor in the department of writing, volunteered her intermediate journalism students to play the role of the media in a mock disaster set up by BC Ferries.

"I was hoping [the field trip] would give [the students] experience dealing with tight deadlines, confused officials and conflicting information," said Harris-Adler.

The exercise, a first for the company, was designed as a planned search-and-rescue drill to test the company's emergency-response system.

With coiled notebooks, tape recorders and cellphones in hand, the UVic student-reporters headed to the Esquimalt naval base for an on-site media briefing. The students were expected to act as the media and gather information on the marine disaster.

In the Joint Rescue Co-ordination Centre (JRCC) at the base, the students waited for over an hour for a press release from the agencies playing along in the planned disaster drill. Many of the students felt like they were left in the dark and that the exercise was poorly organized.

"There was potential for it to be fun and informative for us, but it was shattered by the JRCC representatives' drinking coffee, eating doughnuts and watching the *Antiques Roadshow* on four separate television screens," said fourth-year student Jill Lang. "Plus nobody knew who we were or what we were doing there."

When the students were briefed on an explosion on a ferry, they quickly formed a team of reporters and investigated the incident by phoning organizations involved in the exercise, including the Canadian Coast Guard, BC Ferries, Fisheries and Oceans Canada, the Red Cross and local hospitals. The students compared notes, shared interviews and crosschecked facts.

"[The exercise] gave me a chance to practise telephone interviews and showed me how hard it is to think on the ball and come up with meaningful questions," said student Heather Clark.

Though the exercise did not run as smoothly as some students would have liked, the experience "was useful in terms of understanding how persistent journalists have to be to get the facts," said another student, Spencer Anderson.

"It's not always going to be a walk in the park, where everybody knows what they are supposed to know, and all the information is given accurately and on time."

Most of the students who participated in the exercise agreed that the day, though frustrating at times, was a valuable lesson that could not have been taught in the classroom. Even though many of the students regularly write for the *Martlet* or other publications, very few have experience interviewing a subject in a high-stress situation, a skill that is required when reporting on a disaster or unexpected event.

"I think this exercise will definitely help my future writing," said Wayne Potoroka, a second-year student in the Harvey Southam Writing Diploma program. "I would definitely recommend this exercise be a permanent fixture in the WRIT 215 curriculum. A dry-run such as this [exercise] allows budding journalists to make mistakes and learn from them without the pressure."

According to Harris-Adler, if BC Ferries plans a similar exercise, UVic writing students will be considered for the event again.

Global Village at the SUB

'[The event] brings you out of your comfort zone and challenges you to learn about other cultures'

by Janine Young

African hand drums, jazz and origami were just a few of the features at the second annual Global Village in the Michele Pujol Room in the Student Union Building last Wednesday.

The event, which was hosted by AIESEC Victoria and sponsored by UVic's Office of International Affairs, was created to motivate students' exploration and education about international diversity and to gather cultural clubs, giving them an opportunity to express themselves publicly.

"Our main goal was to bring together all the cultural backgrounds at UVic and Victoria," said Amanda Hale, representative of AIESEC Victoria's external communications. "It was a very interactive way of seeing all the clubs."

The Global Village, which was attended by roughly 1,200 students, encouraged the representation of cultures while trying to avoid stereotypes. In keeping with the "Day in the Life" theme, the event was extended by an art gallery with paintings, sculptures and photographs portraying daily aspects of each artist's culture.

Some of the club booths included Japan, China, African and Caribbean, and Taiwan, among others. Each incorporated interactive aspects unique to their countries, such as music videos, calligraphy, mancala games (a family of African board games), hair weaving and traditional costumes.

"We took aspects which were important to us, and we're sharing those," said Maya Matthew, president of the African Caribbean Association, of representing the diversity within Africa and the Caribbean.

Performances throughout the day included gumboot dancing, Norwegian folk dancing and African hand drumming. There was also a presentation on low-income families and children's health issues in the Philippines by Lisa Mitchell of the department of anthropology.

Donations and proceeds from food sales went to the World University Services of Canada for their Bike for AIDS program in Malawi.

"I think doing something like Global Village ... brings you out of your comfort zone and challenges you to learn about other cultures," said Hale. "It's that first step to opening your mind."

Harvey Southam Diploma axed in favour of master's in writing

by Gemma Karstens-Smith

UVic has forgone journalism to make way for more creative writers.

The Harvey Southam Diploma program, a graduate diploma in journalism that's offered by the fine arts writing department, is being discontinued in order to make room for a new master's degree in writing.

"We decided that it didn't make sense to have [the Harvey Southam diploma] as well," said writing department chair Lorna Crozier. Instead, the Harvey Southam Diploma will be absorbed into the new master's program.

All four sections of the writing department (poetry, short fiction, creative non-fiction and drama) will be available for study under the master's degree.

The two-year program will be structured much like the undergraduate writing degree, a program Crozier called "one of the strongest in the country."

In the undergraduate degree, students take both craft and workshop classes; craft classes are intended to teach the mechanics and techniques of the genre, while workshops are designed for students to edit and critique each others' work. The second year of the degree will have students working on a thesis of creative work, graduating with a master's in fine arts. In order to be considered for admittance to the new program, students will have to submit a portfolio of their work with a proposal of what they plan to work on during their time in the program.

Crozier notes that a master's degree of this sort is rare in Canada. Only the University of British Columbia (UBC) and Concordia University in Montreal offer similar programs, where students work on composition throughout the program. Other universities offer master's degrees in English with a creative option.

UVic's master's of fine arts in writing is unique from those offered by UBC and Concordia because the program will be flexible, allowing students to take courses from other departments.

"Most graduate students wind up wanting to teach," Crozier said. "Therefore, the new master's degree will be geared towards teaching, making it even more unique."

Funds from the Harvey Southam family will go toward the creation of a visiting fellowship. This fellowship will have what Crozier described as "a person of prominence" from the field of journalism or creative non-fiction visit for a semester.

In addition to doing some teaching, Crozier said this person will act as a "kind of writer-in-residence," being available to meet with students from both the undergraduate and graduate levels.

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The first step in living out *Revenge of the Nerds*

GPA and student behaviour are deciding factors in the organization of UVic housing

by Kim Armstrong

The people at UVic Housing Services have decided to change their ways. Specifically, the process to select returning students for residence spaces is being upgraded as of the 2007 winter session.

By the new system, students will be split into three different groups, and within those groups, students will be assigned rooms according to grade point average (GPA), from highest to lowest.

"Group two is sort of our general student population, and if you have excellent grades with excellent behavior, you would move up to group one," said Liisa Gibson, manager of Residence Student Affairs. "The idea behind that is very much like a residence scholarship in some ways, like, 'Hey, you've been an excellent community member—we'd like to offer you housing first.'"

Conversely, if a student is having troubles with behaviour or grades, that scholarship is revoked.

"Either you're on academic probation or you're on [a] behaviour contract with us," said Gibson. "It's like, 'Okay, something seems to be not working here, you move down into group three.'"

Group one, the first priority group, will consist of those students who have a GPA of 6.5 or higher and who have never had a community standards violation above level one. Level one offences include throwing material out of windows or over balconies, moving furniture in or out of common areas, and bringing a bicycle or motorcycle into a residence building.

Group two students include those who have had at least one level one violation or higher, or those who have a GPA between 2.1 and 6.5. Group three includes those who are on academic probation or who are on a behavioural contract for either repeated offences at level one or level two, or first-time level three offences, such as selling or exchanging drugs.

"If you had really bad behavioural issues in your first year at UVic, I can see why you wouldn't be accepted back into residence," said first-year student and residence dweller Kristen Blake. "I don't think you should be, if you're going to sacrifice that first year."

AHMED MUMENI PHOTO

The Housing, Food and Conference Services Building.

The changes only apply to returning students. First-year applicants, as long as they apply by June 30 and meet all application deadlines, are guaranteed a bed.

Of the 2,216 available residence beds on campus, approximately 50 per cent—or around 1,100—are currently occupied by first-year students. Unlike returning students, these applicants must meet no behavioral or academic standards other than those required for acceptance to UVic.

"Philosophically, as an institution, we decided to go first-year students first," Gibson said.

Despite good performance academically and behaviorally, returning students must wait for all first-year spaces to be filled before receiving a bed.

"The philosophy behind the first-year guarantee, and certainly the part that I have a piece in, [is that] the first year really is the toughest year for a transition," Gibson said. "You're coming from a high school setting, you're coming from most likely living in a family, parental setting."

"I know if I wasn't to live on residence first year, I'd have a lot harder time adapting to this [student] lifestyle," said Gibson.

Returning students, on the other hand, have had time to familiarize themselves with the rules, and should be aware of the standards of community life.

Although she agrees with the behavior standards, Blake doesn't feel that GPA as a method of prioritization is necessarily a fair selection method and that priority should be "first come, first gets [a spot]."

According to Gibson, the decision is based on the university's policy of rewarding excellence. It takes effort to achieve high grades, and that effort is what the new selection policy is trying to regulate. Furthermore, those returning students will be better able to positively influence new students.

"It's a community environment, and it's difficult not to interact with people," she said. "I hope that we have students that are really good academic and community role models for first-year students."

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Exiled Zimbabwean journalist tells his story

'The most important thing is the freedom to choose'

By Amanda Stutt

VANCOUVER (CUP) — Imagine living in a country where the civil liberties we take for granted are not a reality, human rights are not protected, everyday life is under the control of government, and police forces are notorious for quashing dissent with harassment and violence.

Repression and brutality are the unfortunate reality for many journalists who have dared to defy their governments. Some, such as 36-year-old Innocent Madawo of Zimbabwe, have sought asylum in Canada.

Many exiled journalists in Canada have joined the Canadian Journalists for Free Expression, a Toronto based non-governmental organization that supports the rights to freedom of expression.

Madawo came to Canada a year ago after being driven into exile for steadfastly maintaining a critical stance against his government. He worked for the Zimbabwe Inter-Africa News Agency, and had risen through the ranks to become deputy news editor. He wrote political and business features for print, television and radio.

In 2000, elections brought Robert Mugabe into power. The Mugabe government began revamping journalism in Zimbabwe, explained Madawo, turning the press into a "propaganda tool."

Madawo explained that most news organizations in Zimbabwe were purely government-funded and quickly caved to any government demands. But Inter-Africa, which had a large foreign readership and was only partially dependent on the government, chose not to follow suit for the most part.

"We stuck to our guns and we wanted to be professional. We wanted to be able to criticize government and criticize the opposition," he said.

According to Madawo, reactions to that stance "didn't go down very well."

"[The government] really cracked down on us," he said, adding that the editor-in-chief for Inter-Africa was forced out and the other editors were frequently threatened and intimidated.

"Some gave in," he explained. "I'm one of those who said no."

Madawo recounted that other journalists were being jailed, tortured and even murdered for criticizing the government. He feared a similar fate.

"I was either going to give in, or I was going to keep doing what I was doing and get into a situation where I [could be] tortured or killed."

In 2001, he decided to leave Zimbabwe with his wife, also a journalist working for a private newspaper critical of the government.

After a brief stay in Texas, Madawo and his wife came to Canada as political refugees. He said he is currently awaiting residency status.

Madawo explained that he didn't want to leave Zimbabwe, which he still considers his home, and that he had hoped things would change.

"But they didn't change," said Madawo. "They got worse. The Mugabe government is still in power and is still harassing and jailing journalists who speak out against them in criticism."

The government has also banned the BBC and other foreign news agencies, he added.

In Zimbabwe, officers of the country's Central Intelligence Organization routinely implement a form of questioning that is threatening and intimidating against journalists who don't co-operate, and police brutality against all forms of political protest is well documented.

As a resident of Toronto, Madawo has found part-time employment freelancing as a columnist for the both the *Toronto Star* and the *Catholic Register*.

He also operates a blog, which he uses to voice his opinions on political matters both back in Zimbabwe and here in Canada. He said he feels privileged for these opportunities, but also said that many journalists in his position have had difficulty finding work in Canada, even though they've been here for years longer than he.

Madawo said there exists a perception in Canada that foreign journalists lack "Canadian experience."

"If someone denies me a job because I don't have—and then I get—Canadian experience, and five years down the line, if I still don't have a job, then it becomes, to me, discrimination."

Madawo said he feels the industry should give foreign journalists "the chance to prove ourselves."

He also said he believes being a journalist in Canada affords him much greater liberty in terms of the rights to freedom of expression and the ability to speak out in criticism of governments and broader societal topics.

"The things that I write about, I wouldn't dare think about in Zimbabwe," he said. "Here you can criticize and be criticized. As long as you have the facts to back you up, you can write all you want about Stephen Harper, the Governor General ... about anybody in political offices. But in Zimbabwe, even phones are monitored."

Madawo believes democracy is good for Africa. "For everybody, no matter where you are ... the most important thing is the freedom to choose."

He believes that democracy is a controversial subject for Africans, because "democracy in Africa is understood differently than in the Western world.... Here, democracy is freedom of speech, freedom of association."

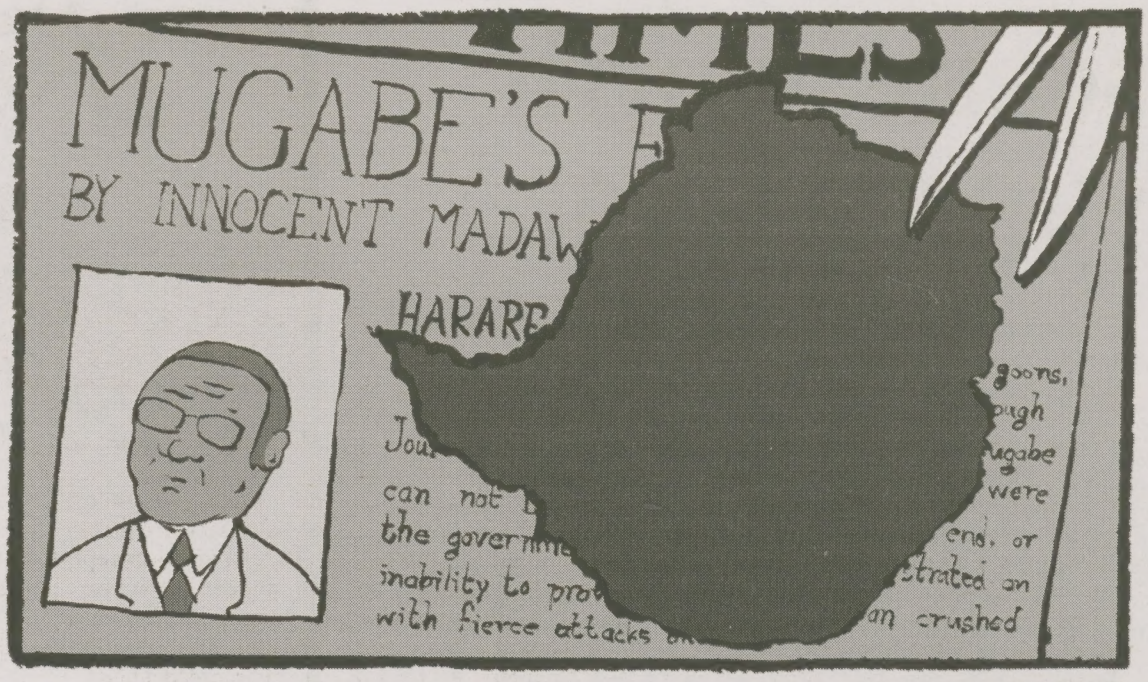
But in Africa, he feels, the implementation of democracy can't reconcile the deeply ingrained tradition of respected elders.

He explained that according to traditional social mores, "You may not speak out against elders.... There is a rigidity ... a family dictatorship, and this has spread to areas of governance.

"Dictators like Mugabe take advantage of that tradition of respecting elders," he said, and "they abuse that traditional norm and then extend it further ... into violating human rights."

Zimbabwe is home to Madawo, and while he has plans to go back eventually, it's not a possibility now.

"I have said too much," he said, adding that he doesn't believe he would even be allowed to get off a plane in Zimbabwe. "If things change, if democracy is re-established in Zimbabwe, then I would go back".



ANTHONY FRATTAROLI GRAPHIC

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Editorial

Island style scene worth supporting

Charles Darwin visited the Galapagos Islands to study species. He found that island life made a unique and closed ecosystem, perfect for examining evolution.

Like Darwin's Galapagos, Victoria's isolation gives it a slight incubation from the rest of Canada, and this has given rise to a distinct sense of fashion.

West Coast style is notorious for having a laid-back, granola-munching, Birkenstock-wearing vibe. And while hippie-chic is certainly more present here than in the rest of Canada, there's much more diversity in style than that.

Victoria's seclusion has allowed the fashion here to be much less logo- and label-centric. There's no Holt Renfrew here and very few places where you can buy high-end designer products. Because of this, there's little brand envy among students at the university—carrying a Louis Vuitton purse to school or wearing Christian Laboutin pumps would look ridiculous and show-offy.

What's happening in the style scene in Victoria is the antithesis of this label obsession that dominates in large metropolises like Toronto. One of the great things about Victoria is that it's home to a hefty second-hand retail market perfect for cash-strapped students.

So instead of logo worship, Victoria's "look" is affordable and unique and embodies the "I don't try but I still look cool" indie esthetic that is dominating right now. Think slouchy cardigans, Converse sneakers, skinny jeans, tousled hair and antique-looking jewelry. While university students in Toronto may spend $1000 on an outfit, Victorians look hipper.

Living in a medium-sized island city can be frustrating for the fashion-forward among us. Odds are that if you're admiring someone's outfit, they've picked up most of the pieces on the mainland or overseas. But this is starting to change in Victoria.

Johnson Street is dolled up and full of independent boutiques carrying clothes, shoes and accessories that are different from what you'd find in a mall. These independent stores scattered downtown are different from what you'd find in most urban centres. More and more large chains are pushing out independent stores, which doesn't leave a shopper with many options, but because so many tourists visit Victoria (and want to buy something they can't get at home) there are dollars for the independents.

This is an important part of developing the downtown economy. People who care about fashion want something different, something that sets them apart from the rest of the Gap-clad crowd. And by giving independent designers a place to sell their wares, shopping dollars are more likely to stay in the city rather than be taken to Vancouver, Edmonton or Toronto.

So before you head elsewhere to stock up on next season's must-haves, make sure to browse around this city first. The more we support our local designers and shops, the better and more plentiful they'll become. And in order to keep the fabulous little boutiques around, they need support from more than just the summer tourists.

It may take more time to rummage through the crap at second-hand stores or walk all around downtown to the different boutiques, but it's well worth the investment in time and not money.

Angry? Pleased? Confused? Aroused? Tell us: letters@martlet.ca

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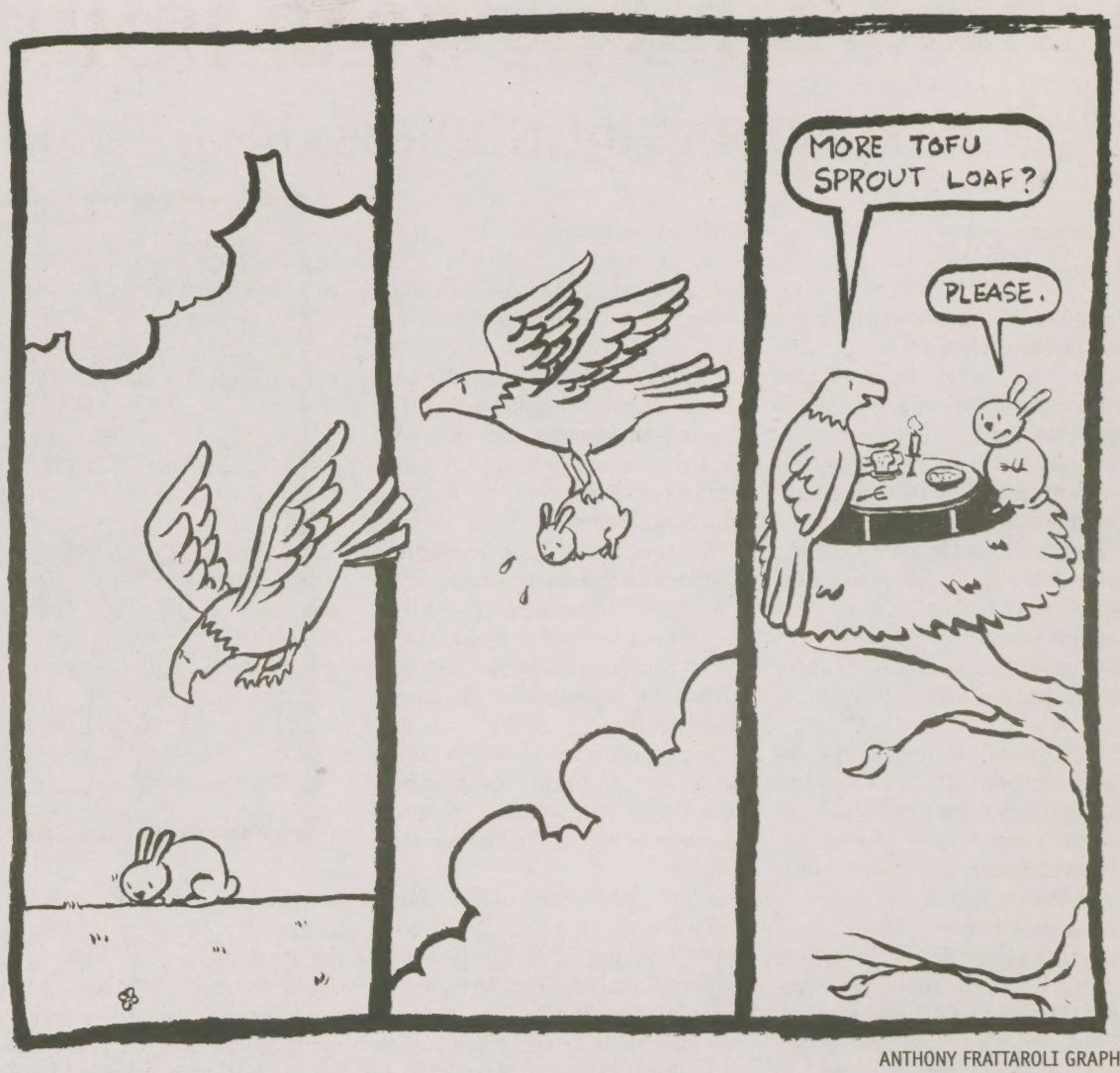

ANTHONY FRATTAROLI GRAPHIC

UVSS elections not scandal

by Tim Lindsay
Deputy Electoral Officer for 2006 UVSS elections

Elections are always filled with controversy.

Candidates and their supporters are sensitive to anything appearing the slightest bit unfair. But the *Martlet* has hyperbolized the events as "scandalous" in their ongoing coverage.

The question of whether chairperson candidate Mike Waters should have been disqualified was not a simple one. No doubt, the debate was emotionally exhausting for Waters and others.

But those who think the appeals process was unfair should remember that the original decision of the Chief Electoral Officer was that Waters, and fellow chairperson candidate Penny Beames, should both be disqualified. Beames' and Waters' disqualifications were both overturned by the electoral committee of the board of directors. It was Beames who chose to appeal Waters' case to the board itself, the final level of appeal.

Prior to his disqualification, Waters expressed his belief that the board and its electoral committee were both biased against him. Ironically, both subsequently ruled in his favour.

Waters quickly stopped complaining about the appeals process.

Unfortunately, given the complicated circumstances and short timeline, six of the 13 board members hearing Waters' case were so confused about their obligations that they simply didn't vote either way (the others split 4 to 3). It was the result of their utter confusion that the Chief Electoral Officer's decision to disqualify Waters was overruled.

A few weeks later, after the resignation of some members, the board revisited its decision and again disqualified Waters.

Scandalous? Those who resigned prior to the second "final appeal" probably didn't support either side. Others had reason to challenge the decision, either by using the society's own procedures, or by spending thousands of dollars on a legal challenge.

Both chairperson candidates sought to use the courts to affect the process. Students paid the ongoing costs of the UVSS lawyer and are now covering the $2,500 for Waters' legal fees.

It is hard to argue that the board's second decision—after several resignations and with opinion divided down the middle—was any better than its first decision, based on utter confusion.

The UVSS should fix the appeals process and move onward. A lot needs to be done to ensure university administrators and politicians at all levels listen intently to what students have to say.

Not long ago, the UVSS was capable of mobilizing thousands of students to march in solidarity to the legislature for various causes, fueling serious public policy debates. Priorities these days are less certain. Today the majority of the UVSS board balks at letting groups such as Students Against War raise important issues while sporting the UVSS logo.

With the troubled elections behind them, it appears the UVSS is finally getting its act together to organize on issues such as sustainability and better transit service. A new UVSS website outlines ways to get involved, including numerous action committees open to all students.

Lest we forget the sage advice of lawyer David Mulroney, who represented Waters during the UVSS elections appeals process: the university is a place to rebel.

ON THE SPOT

by Ahmed Mumeni
This week's question:
Would you read the *Martlet* if your picture were in it?

Alissa Tarita

I'd look at the picture ... but I don't have time to read the paper.

Andy Svencer

I'd read the paper anyway if I saw it lying around.

Lasse Boehling

Probably depends on the article.

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Skin and bones far from sexy

Eating disorder survivor offers advice to sickly thin students

by Rachel Forbes

When I weighed 85 pounds, I was in overdrive—getting great grades, exercising all the time, doing a lot of volunteer activities, having an active social life. I felt great, but I was a time bomb, and everyone around me was waiting for me to collapse.

Today I maintain a healthy weight and lifestyle. But I see many people around campus who look like I used to, and that scares me. These people need to learn to see themselves in a healthy way.

Eating disorders come in a myriad of shapes and behaviours—from purging food after eating to over-exercising. The result is not always the same, but they are most obvious in the dangerously thin men and women. Greater attention needs to be paid to this issue, and I have a hope that those affected by severe disordered eating, or their loved ones, intervene in some positive and constructive way.

Eating disorders are both physical and psychological problems. When I was unhealthy, I couldn't see or understand what I was doing to myself. It was a photograph that my boyfriend took of me and showed me that shocked me into the reality that I would not see in the mirror.

I know how physically—but especially mentally—difficult it is to turn oneself around.

Curing an eating disorder is a battle. But every minute somebody puts off fighting it, is time put toward the destruction of his or her mind, body and relationships.

Getting myself back up to a healthy weight was the single most challenging mental feat of my life. Admitting that I, despite being an intelligent, relatively fit and attractive female, had become another eating disorder statistic was devastating. Admitting it, however, was a critical first step.

I resisted professional help, claiming if I got myself into the mess, I could get myself out. And, with the help of my boyfriend and parents, I did. The bruises I constantly had from sitting on bones healed, the fine hair that was trying to insulate my flesh retreated, my tendons became less visible and I became a less irritable and perpetually high person. I slowly learned to love the muscle and flesh that grew on my skeleton.

I suspect that, although I have been at a healthy weight for a few years now, I will continue to wage internal battles for a long time. This is why it is imperative that those who need help, regardless of their place on the eating disorder spectrum, start the healing process right away.

These issues can be addressed alone, or with the help of family and friends. UVic has some great people and great resources that can help along the process. Check out Counselling Services, the medical clinic and the Interfaith Centre for support. The main thing is to start fighting now, because the road ahead is neither short nor easy, but is very fulfilling and necessary.

Habeas corpus compromised

George Dubya has never been known for his forward thinking

by Dock Currie

On Oct. 17 George Dubya cloistered himself in the Oval Office and signed into law the Military Commissions Act. There was, of course, already a Military Commissions Act, but much like Bush himself, the new Military Commissions Act is a more virulent sort that just happens to have the same name.

I say virulent because of the implications of the act, not the positions it stipulates, which include a suspension of the legal precept of *habeas corpus* under certain circumstances (namely, for those accused of crimes in the War on Terror). Moreover, Bush had the audacity, in the midst of signing this act into law, to do so in the name of the victims of 9-11.

"In memory of the victims of September the 11th, it is my honour to sign the Military Commissions Act of 2006 into law," said Bush.

Habeas corpus, simply put, is the right for a prisoner to petition the court, demanding the reasons for their being held in detention. *Habeas corpus ad subjiciendum*, the full name for the legal principle of *habeas corpus*, translates as "you should have the body to be subjected to examination." This extension is to distinguish *habeas corpus* as we know it from other similar writs that begin with habeas corpus, such as "you should have the body to deliberate and retire," or "you should have the body to testify."

Habaes corpus ad subjiciendum was specifically mentioned in the United States Constitution, in article one, section nine, as follows: "The Privilege of the Writ of Habeas Corpus shall not be suspended, unless when in Cases of Rebellion or Invasion, the public safety may require it."

Now, unfortunately for modern day Americans, the founding fathers of the U.S.A. didn't contemplate whether or not a war against terrorism qualifies as an invasion. And neither, I should imagine, did Bush. But Dubya isn't known for his forward thinking.

I do understand the rationale for wanting to do away with *habeas corpus* in this instance. It makes sense. It would be hard, given the nature of the crimes that terrorism suspects are accused of, for the military to justify the detention of all of the "not POWs" that they are currently holding. And, if they had to go through the motions of doing that, there would be ones who would slip through the cracks, and America would likely be less safe.

But that's the point: *habeas corpus* is inconvenient. So, the real issue here isn't the effectiveness or ineffectiveness of suspending *habeas corpus* in curtailing terrorist acts, it's the fact that legal rights are becoming less concrete.

The fact that the American government sets about altering the axioms upon which they were founded when they become a hindrance to their pursuits is truly frightening. Regardless of the relatively low impact the new Military Commisions Act will have on the average American, it sets a precedent. It lays the groundwork for further revision and alteration to the way that Americans think their legal framework protects them.

This speaks very tellingly of the nature of the beast bellow us; their principles come first, their morals are upright, and their rights are permanently enshrined ... until they aren't.

Funding for women's programs still needed

Feminist's feedback on last week's editorial

by Kyliah Clarkson

Newspapers are assumed to contain only accurate and verified data. Sadly, they are not subjected to the same level of scrutiny that peer-reviewed journals, used as references in scientific research papers, require.

Due to time constraints, many people don't read an entire newspaper. Furthermore, many people will never think to fact-check the presented claims, nor will they ever realize there was a retraction put out a few days later. They will be influenced only by the wrong information from the front page or the editorials and will think it to be truth because it was in the newspaper.

The editorial "Equality not just for women" (*Martlet*, Oct. 26) is a good example of a newspaper piece that I feel should be scrutinized. A careful read revealed a number of misleading statements.

The piece cited a 1999 study from Statistics Canada that revealed "domestic violence rates did not vary significantly by gender." It seemed to imply that the lack of well-funded male-only or gender-inclusive social services is discriminatory because female-only services receive more funding and attention. There is merit to this argument—only half as many male victims report their abuse, in part due to the lack of societal support.

That same study, and another in 2004, reported that women were more likely than men to have been the victim of more serious abuse, such as beating, choking, sexual assault, or the threat of or actual use of a gun or knife. This was ignored in the editorial.

With such differences in the outcomes of domestic violence, the solution to the varied levels of funding should not be a reduction in funding allocated to female-only services, but increased funding to male-only and inclusive services.

I am personally upset with the cut to the budget of Status of Women Canada (SWC), and with the suggestion made in the editorial that it's acceptable because SWC was "formed on old feminist ideologies that are less relevant today."

According to their website, SWC "is the federal government agency [that] promotes gender equality, and the full participation of women in the economic, social, cultural and political life of the country." It also supplies grants to non-profit Canadian organizations that do these things.

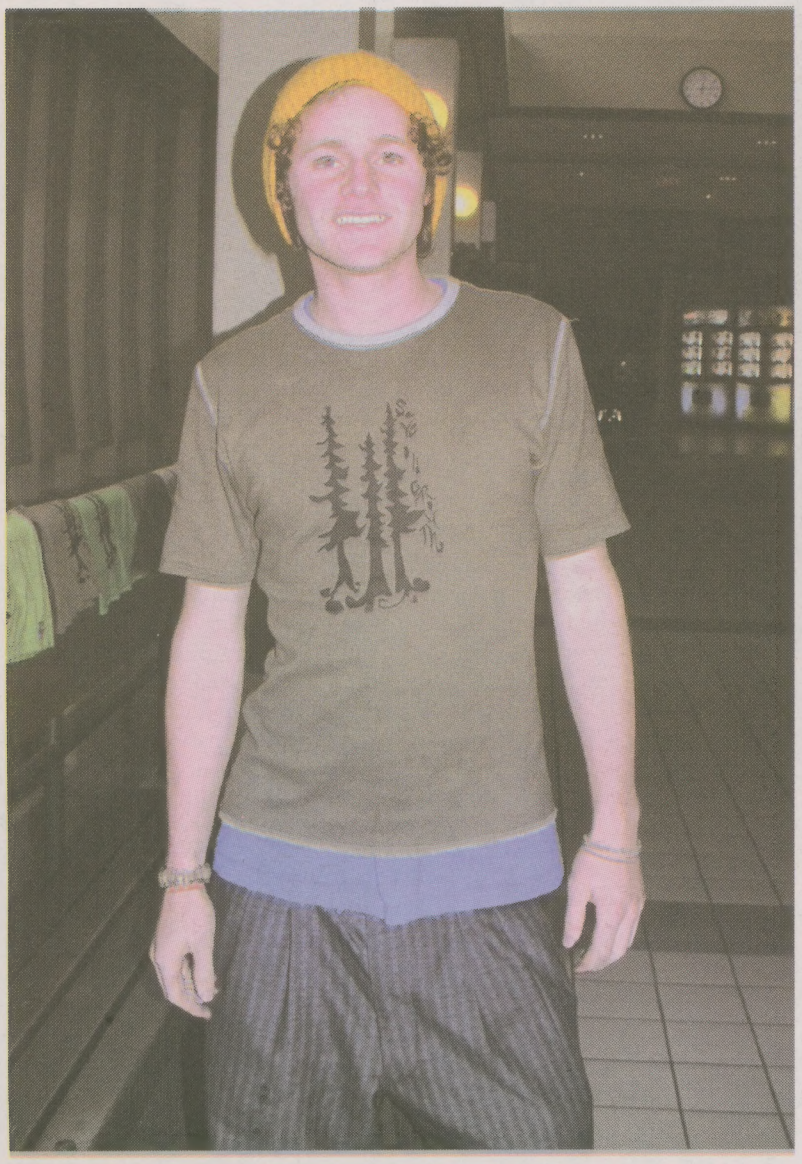
Last year SWC recommended funding for non-profit women's groups should be increased by no less than 25 per cent, and preferably more. But in September, Stephen Harper slashed the SWC budget by nearly 40 per cent.

To me, the fact that a government with approximately $12 billion in surplus chooses to cut funding from such an organization to shrink their federal budget says more about the ideology of the party than the organization.

I am also personally upset by the editorial's claim that "while the older generation of feminists still deserves our respect ... the problems of today need innovative solutions." This statement implies that the values and solutions of feminism have become worthless.

I don't think that funding organizations and groups supporting the "old feminist ideology" of "advancing women's human rights" is an innovation-less solution doomed to failure. And, every time this characterization is repeated, the case for cutting funding is strengthened in the eyes of the general public.

One well-turned phrase can set people's opinions for years to come, and the media is full of these phrases. Those who are misrepresented are often not the only ones who suffer. Repercussions from bad information can echo for years and can touch everyone. It is the responsibility of those who write for the public to ensure that they inform themselves correctly before they inform the public.



Dylan
Style: All over the place, it's just me.
Icons: I like the hippie style. I'm not hippie myself, but I like to associate with their style.

Lindsay
Style: I try to be a little different, but comfortable. It's personal. I get up in the morning and I dress how I feel.
Icons: Madonna

Katy
Style: Urban with a little bit of mod.
Icons: Ashley Olsen

and
Style
acce
Icon

We wore pin

The cycle of trends and

story and photos by Liz Sperandeo

If you walk around the University of Victoria's campus for long enough, you'll notice how the cement paths, grass fields and hallways are littered with some of the most diverse styles imaginable. There are the athletes and their gym bags, the thugs and their puffy jackets, the punks and their colourful hair. Skaters. Longboarders. Lululemon girls. Indie. Bohemian. Gothic. Whatever the image is, you can find at least one person emulating that style. But what is it about each look that attracts someone so much that they'd base their entire wardrobe around it?

"Style is expression of personality and a desire to be different," says Nicole Lewis, a stylish UVic student. "They want to feel different by dressing different from mainstream style, but there are so many style groups, so they end up thinking they're different, when really, they're not."

Trends sweep through stores and wardrobes, to be worn until that foreseeable time when they will be left in the drawer. Style, on the other hand, comes from creating your own look and image to project an aspect of your personality. Style can be expressed through clothing, makeup, shoes, hair, jewelry or even piercings.

"We make decisions on who people are based on their looks, so we might as well express who you are with your style," says Lewis. It comes down to how you want to brand yourself, and not only through the clothes you wear. The impression you give people relates to style: how you walk, the way you speak, the car you drive or the bike you ride. It all speaks about who you are and your lifestyle.

Whether we're aware of it or not, music, celebrities and designers shape our personal style. This influence is exemplified by the looks of 1980s.

Picture it: You're cruising around in your parents' DeLorean, rockin' your brand new high-tops, wearing stonewashed jeans and perfectly crimped locks. You put in your favorite cassette and the new Duran Duran song blares from the speakers. You look and feel good.

Some of us have memories of embracing the '80s, and if you are not fortunate enough to vividly remember being decked out in legwarmers or Hammer pants, the images are captured in photographs and home videos. From a page in my parents' photo album, my friend and I pose in our favorite neon pink dresses with black spandex shorts underneath, our frizzy crimped hair gathered into matching side ponytails. My parents keep the photo to document my horrific crimes against fashion, condemning me to a life of eternal embarrassment. How can I be so mortified now, when at the time I was cool? I epitomized the current and undeniable look of the '80s. I was in style!

The most significant influences on that '80s style came from pop culture and the music scene. Anyone lucky enough to have taken part in the vibrant lifestyle has an idea of who represents '80s fashion. The list often includes icons like Madonna, Duran Duran, Bon Jovi and Cher. These stars epitomized the look and created trends for young, impressionable teenagers.

and Ali
Style: Classic with modern accessories and trend that suit me.
Icons: Mischa Barton

Emma
Style: Mish-mash style. A dash of everything.
Icons: I don't have an icon.

and Rebecca
Style: It's all about playing with style.
Icons: [I] see myself as an icon, [I] make style.

Tony
Style: I don't really care; people give me clothes and I wear them.
Icons: The Jimi Hendrix feel is cool.
I haven't bought new clothes in three years.

nk spandex

nd search for true style

"If you look at trends, and who influences the public, they are absolutely influenced by young movie stars and television personalities," says John Freeman, program director at Ryerson University's School of Fashion. "The cult of the celebrity is hugely influential. One person wears something a particular way, and then someone is wearing it the next day." But style comes when you take those trends and create a unique image. It's a fine line between fitting in and standing out of the crowd at the same time. This was probably harder in the '80s, considering the crowd was covered in neon and spandex.

By the time the '90s came around, the pants rule was the baggier the better. Teens looked to style icons such as New Kids on the Block or the casts from *Clueless* or *Saved by the Bell*. Grunge was one of the most memorable looks of the era, popularized by Nirvana. Kurt Cobain rejected popular trends and provided an alternative image for teens by introducing the Seattle grunge rock. It wasn't until the late '90s that pop music took over in a tidal wave called the Spice Girls. They covered everything from clothing to bubble gum wrappers. Young teenaged girls eagerly jumped on the unstoppable bandwagon fueled by mainstream media. It required only a trip to the mall to emulate Posh or Baby.

"Mass production is absolutely influenced by trends," says Freeman. Stores such as Gap, H&M and American Eagle make it easy for the average person to reproduce celebrity fads in their own wardrobes. "Design work is the product of analyzing trends. It's all about marketability."

Each generation of teenagers creates their own icons and spawns their own idea of what it means to be groovy, hip, rad or cool. These trends are sure to rise and set like the sun, and you have to wonder, is it even possible to have a style completely uninfluenced by what's in?

"It is very, very difficult to create something original," says Freeman. "The information age makes it harder. Everybody sees so much it's almost impossible to do something original and kind of be outside of the trends because it's all in our faces all the time."

There's no denying that with each new era of style, there are adaptations of trends from the years gone by. Remember flares, those reworked versions of '70s bellbottoms?

"I think trends are often started by fashion designers," adds Freeman. "They are maybe not so influenced by trends, but more about influencing trends."

UVic is a venue for all the fads designers devise and a perfect example of the cycle of trends. First it was Ugg boots, then cowboy boots. Now it's leggings under skirts and oversized sunglasses—a throwback to the '80s. If originality is nearly impossible, as Freeman says, than there isn't much that fashion designers have developed that is brand-spanking new. The styles we see now are just variations on what used to be popular, and they have been adapted and reinvented to fit the era we find ourselves in. Who knows what trends are going to get their second wind in the near future.

The New Look of Vintage

HAT TRICK

In this photo (from left), Sara Peeling, Cassidy Nunn and Brianna Sloane are wearing vintage coats that fit this season's requirements for outerwear. Sara is in a bell-shaped, double-breasted military coat in modified shearling, patent leather pumps and a Russian-inspired fur pillbox hat. She's toting the current shape in handbags: the miniature Gladstone bag. Cassidy is wearing a tartan blazer with leggings—an ensemble reminiscent of '80s Jean Paul Gaultier. Brianna has a military cape with brass buttons over a snug pencil skirt, fishnets and fire-engine-red kitten heels with a leopard-print fur pillbox. All three flaxen-haired beauties have voluminous coifs to match their coats.

PETTICOATS AND ROCK 'N' ROLL

Cassidy and Brianna's tiered petticoats are traditionally meant to provide structure to more tailored garments. Because bubble skirts are hard to come by, especially in thrift stores, we used the crinolines to create a voluminous bottom. The motorcycle jackets and the rock star t-shirts are a nod to the more free-spirited vibe in the air this season.

by Laura Cameron
photos by Willie Li
sylists Laura Cameron and Carley Fortune

The new look exemplifies a drastic departure from the ladylike designs that have dominated the runway for years. Although the current trends have shifted away from the safer shapes of previous seasons, they hearken back to styles from more daring eras. For this reason, the bold silhouette that marks the recent transformation of fashion can be created using vintage pieces.

Like every season, there are a number of must-haves—among them tartan, animal prints and patent leather—but these trends are combined in new proportions. Volume is critical to getting the look. Larger pieces are being paired with form-fitting garments (think leggings or skinny jeans) to produce more dynamic lines.

Military apparel has been featured this season because of the dramatic mileage of a cape or a double-breasted coat. The Napoleonic trend incorporates metallic details to give military pieces a glamorous effect.

On the other end of the spectrum, retro, motorcycle and rock 'n' roll influences are cropping up this fall. Fashion-forward women are throwing caution to the wind and having more fun with their wardrobes. There is an element of costume in fashion, theatre in dress, and finesse in life, so pump up the volume and live a little.

We experimented with these new looks at our photo shoot at The Patch on Yates Street. Here is the cutting-edge look for thrifty prices.

Dichotomy

by Jessica Smith
images by Jennifer Cook

Are you one dimensional, or is your personality layered like an onion? Do you always know who you are and what you want, or are you sometimes in conflict with yourself?

Most of us have inherent contradictions, and that bundle of inconsistency is the charm of our personalities and the individuality in our wardrobes.

For this shoot, I asked five models, all UVic students, to choose two extremes of their personalities and dress to express them.

Janine Young

My fashion dichotomy is things I bought at the mall and things that I found or made. Some days I just want to wear generic things and not stand out, and other days I just want to have fun dressing. It definitely reflects my personality—I enjoy fashion, but I also enjoy being creative. It's definitely a learning process. I've sewn dresses out of bed sheets. I'm kind of in the bed-sheet phase. I don't buy a lot of real fabric because I just screw it up, but it's getting there, slowly.

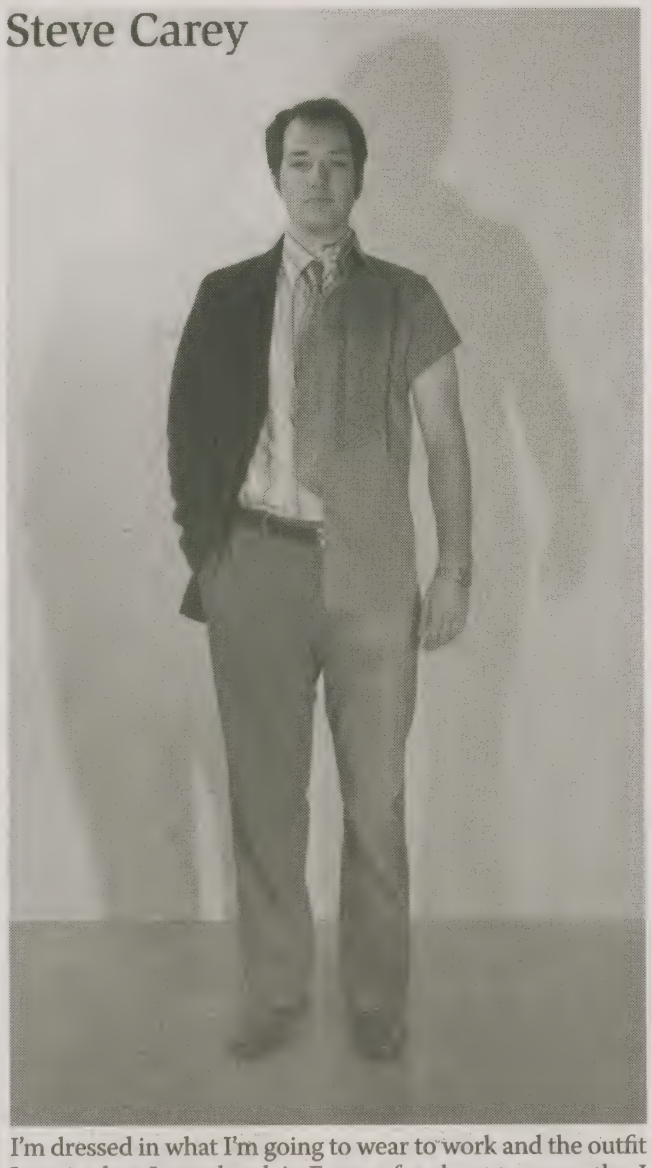
Kevin Ehman

My dichotomy is at-work fashion versus at-school fashion. One of the many cool things about school is that it allows you to express your personal style so much of the time. At work I adopt a persona that fits that style more. That's more of a gregarious, overly confident kind of persona, whereas at school I'm more much more kind of down-tempo. All in all, I'd much rather be in my own personal clothing style, and acting like a more subdued human.

Maria Konstantinov

My first half is myself. I'm a very open person, I'm open to a lot of differences and styles, and I like to show that by dressing more prettily. My other half tends to be more orderly and disciplined, so I dressed by picking pieces from my [Russian] heritage and doing a more militaristic outfit. I have my jacket, it's a bomber jacket, and then I have my hat that I got from my Grandma that she wore during the war, and then I have some pins from my dad.

Steve Carey



I'm dressed in what I'm going to wear to work and the outfit I wore when I was drunk in Europe for about two months. I rapped Grandmaster Flash and the Furious Five's "The Message" after a half-bottle of something that I can't remember in a disco in Florence the same night I bought it, and then I got pneumonia, so that's that outfit. I'm similar to Charlie Sheen in the movie *Platoon*, where Ellias and Barnes are fighting for control of his soul.

Sarah Taylor

I'm contrasting my more studious side with my more social party-girl side. I would probably say I'm more comfortable in my more studious one, because the other has a lingerie top, and I'm not very comfortable showing that off very much. I'm more of a covered-up person. I'll probably be the more studious one when I get older. You're only in your 20s once, right?

Mod, Victoria style

by Vanessa Lundgren

Narrow ties, tailored suits, mini dresses and go-go boots—it all came out Wednesday, Oct. 25 for the weekly Mod Night at Lucky Bar.

The original mod trend started in late-1950s London, where young people equated modernity with cutting-edge fashion, which at the time focused on strong lines and bold geometric patterns. Then, the lastest music ranged from The Beatles to American R&B.

Guys and girls dressed in slightly updated mod looks entered the doors of the downtown bar all night to celebrate the fourth anniversary of Lucky's Mod Night.

Some girls wore colourful geometric or floral prints on A-line shift dresses with knee-high socks and Mary Jane shoes. Another style maven opted for a cropped jacket in a houndstooth pattern with three-quarter-length sleeves and a turned-up collar paired with a basic black top and skinny jeans.

Guys' outfits included fitted slacks and button-up shirts and suits with skinny ties. For the male mod aficionados, a buzz cut or Beatles-esque mop top were the defining do's.

The music was similarly a mix of old and new. DJ Mod Marty, an old Mod Night favourite who came back to Victoria from Toronto for the event, joined DJs Skeptic, Kingstreet and Jay Something. Songs from the Mamas and the Papas, The Beatles, and the Kinks, and new music by bands such as Bloc Party, got people shimmying across the dance floor. Funk and soul tunes encouraged some to bust out a move or two and others to lean against the club's brick walls to ogle, flirt and chat.

"[Mod] is not so much fashion, it's also an attitude," said Lucky Bar go-go dancer Kieran O'Brien. "[Mod] is trying to look good even if you don't have the money." O'Brien wore a low-cut white dress ruffled around the neck and front, tall boots and a green headband.

Both O'Brien and go-go dancing partner Kim Dillon added a touch of flair to their matching outfits with '60s dance moves. O'Brien says to be mod it doesn't really matter what you wear as long as you've got a "selling feature."

"So if you go online, you look at pictures of Twiggy, that kind of thing, and you have the eyelashes and you have the eye makeup—that's the selling feature," she said. "[If] you have the Austin Powers' ruffles going on, [you've] got another selling feature. If you have a slip dress with the white belt and the white boots and white earrings, you know, you're gonna fit in, but you don't need to dress up to come here every week."

JESSICA SMITH PHOTO

The latest denim trend isn't just for the impossibly tall and thin.

Another way of looking at skinny jeans

by Megan Drysdale

While I'm usually one of the first to try out a new denim trend, for better or worse (in high school I had a pair of jeans where the leg openings were bigger than the waist), I held off for a bit longer this year. Being a size 16 and slinking into the Gap with giant signs proclaiming "Skinny Is In" didn't seem like my idea of a good time.

It seemed like a trend that would disappear fast enough, as even my thinnest friends were complaining that they hadn't had so much figure anxiety since the beginning of bathing-suit season.

But no, the skinny jean is around to stay, at least for a while.

And you know what? Good!

There's now no need for cyclists to tuck their pant legs into their socks, which was probably my biggest pet peeve. Girls can sit down now without being scared of flashing their thong, and the skinny jeans' higher waist eliminates the dreaded "muffin top" shape. Better yet, skinny jeans are surprisingly figure-friendly, even for the full-figured like myself.

Just like with diamonds, one should consider the four Cs in choosing the right pair of jeans: colour, cut, co-ordination and confidence.

Very few people, except for the slimmest of the slim, can pull off the light grey or white jeans that I see on the streets of Victoria. Any denim for larger girls should be dark, and the darker the better—think black or deep indigo. Bleached whiskers should be avoided at all costs, on anyone, for a couple of reasons—it makes the hips look wider, and this year jeans are more about being tailored than tampered with.

Cut is vital to remember. The biggest misconception about skinny jeans is that they're the gross '80s taper that didn't look good on anybody, no matter their size. For the most part, what shops are calling skinny jeans are really just straight legs. Flares have been popular for about the last five years, so of course we're going to confuse skinny with straight-leg cuts. A simple straight cut creates a more flattering silhouette than a traditional skinny. Try to look for a higher waistline (preferably right below the waist), and jeans with a bit of stretch to them.

Co-ordination gives you quite a few options. It's all about skinny on the bottom and layers on the top. Think empire waist tops, loose blouses and long sweaters. It breaks up the shape and emphasizes the lean look of the jeans, which results in an overall leaner shape. Wearing heels or pointy-toed flats also helps.

And the last important C to remember is confidence. If you don't feel comfortable, don't wear them. The same goes with any fashion trend. Confidence is sexy, and sexy is always in.

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ALEX GILLETT PHOTO

The trendy store reflects friends' tastes in fashion, art and music.

Rebels on Johnson

by Alex Gillett

Rebel Rebel is more than just a catchy David Bowie song for those who know fashion in Victoria.

Located at 585 Johnson Street, Rebel Rebel is the brainchild of locals Erin Cooper and Claudia Knoglinger. The two friends came together in 2001 to open their boutique, which offers a unique mix of local and international designs.

"We wanted lots of small labels," says Knoglinger, describing what she and Cooper initially envisioned for their store. "We wanted to have men's and women's clothes—both Erin and I are not too girly."

Cooper and Knoglinger met in the late '90s, when Knoglinger was designing an eco-friendly line of clothing that was sold at Still Life, another Johnson Street store, where Cooper was manager.

The two became friends and together decided to open a boutique that would reflect their tastes in fashion, art and music (hence the store's name).

When they moved into their original location at the corner of Broad and Johnson, the co-owners looked to many different sources when deciding which clothing lines they would carry.

"We look at magazines, street culture, what Erin and I would wear and what our friends would wear," says Knoglinger, who notes that their boutique carries everything from leather motorcycle gear to silk dresses.

Knoglinger, a graduate of the Art Institute of Seattle's fashion design program, is the designer of La Poème, the store's in-house label.

Her designs, she says, have changed since she first started her label in 1998.

"I switched from organic cotton and hemp to regular materials because I needed more variety," she says. "My tastes have changed."

While Rebel Rebel does carry international lines such as Fornarina, Lucky 13, Free People and Rock & Republic, Knoglinger says she encourages local designers to come to her store with their designs because that's how she started out.

Sylvia Law, Rebel Rebel's manager, estimates that 35 per cent of the boutique's labels are local—Law herself creates funky fur earrings that sit in a display case near the door.

The store's move to their current, larger location has allowed them more floor space to include more local designs, Law adds.

"Everything's blossoming on Johnson Street," she says. "Everyone goes up and down here for ideas."

With the success of the Victoria boutique, can we expect to see another store open elsewhere in the future?

"It's definitely on my mind," says Knoglinger. "Expect to see a Rebel Rebel in Vancouver before the Olympics."

A taste of Paris in Victoria

by Carley Fortune

WESLEY SCOTT PHOTO

Violette Veldor owner Erin Weir is a UVic art history graduate.

Two years ago, Erin Weir and her mother Lea took a trip to Paris and found that the shopping experience there was completely different to what is found in North America. Unlike the mega-chains that dominate retail here, Parisian stores had their own concepts and unique products.

Weir, a UVic art history graduate, had always been interested in fashion. Looking at shops in France, she and Lea both thought, "We can do this. We can bring this to Victoria."

Lea always liked antique jewelry and passed on the affection to her daughter. And so in October of last year, Violette Veldor, tucked between Rocky Mountain Chocolate Factory and W&J Wilson Clothiers on Government Street, welcomed its first customers.

Violette Veldor is a name inspired by a 1930s French perfume.

"We liked the idea of perfume as a parallel to jewelry," said Weir, "that finishing touch that makes you feel perfect before you walk out the door." The Parisian theme is carried onto the Arc de Triomphe logo and the sleek interior.

Designed by Weir and her father, the space is bright and airy, with warm wooden floors, high ceilings, glass shelves and cases, and crisp white walls. A pair of red leather chairs, three purple Swarovski crystal light fixtures and the jewelry add colour to the space.

But the boutique's upscale look has also been an obstacle. While the items in the store are reasonably priced (necklaces range from $20 to $250), the design gives the impression of expensive prices. But as Weir said, it's not like she's going to put a sign in the window reading: "We're cheap."

Weir, a petite and stylish brunette, is only 23, but with the help of both her parents, a keen eye for trends and an instinct about what her customers are looking for, her business is better than expected. The store recently celebrated its first anniversary, and since then, there has been a marked improvement in sales.

She's been able to capture not only the attention of summer tourists but also the local market, an important part of maintaining a healthy business in Victoria.

The store's most popular line is Fruge, an affordable (necklaces range from $20 to $45) fashion-forward collection. It's a feminine line with lots of gold, hearts, flowers and unicorns, and it's the one Weir is most excited to see when it arrives.

Hanging around the store, you get the feeling of being at the ultimate slumber party. The staff of four young women (whom Weir calls her girls) is pretty, chic and fun. The girls, adorned with accessories from the store, get excited about the products, giggle with each other, try on jewelry and encourage customers to try pieces on too.

One of Weir's girls, Krista Nugent, has been working at the store for about three months but said, "I always popped in ... before I started working here." Nugent said they act as substitute girlfriends to the women who come in. Impeccable service is a priority.

"We're totally honest with customers," said Weir, who wears two silver necklaces from the Montreal-based Pyrrha collection. A self-described "history nerd," Weir loves that Pyrrha uses designs from 19th-century wax seals, each with its own meaning, to imprint on their sterling silver pieces. One of Weir's necklaces is imprinted with a tiny hand, a symbol of truth and sincerity.

While Weir is young and found opening up a business "absolutely terrifying," she thinks she's made the right move.

"There are some days where it's really challenging, where I'm not confident about the decisions that I make, but I find that I'm usually pretty satisfied with the outcome," she said.

"More than anything, I've really enjoyed the response from people. On a daily basis, I have several people telling me that they love the store, that it's their favourite store.... It makes me feel so good that something that I've come up with and [that] I do on a daily basis makes people feel good."

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Who Killed the ELECTRIC CAR?

Secrets behind stylish men

by Kevin Ehman

When it comes to the general state of men's style at UVic, I see two distinct schools of thought: the minority is a group guys who have paid (even remote) attention to current trends and put at least one minute of thought into what they put on in the morning. The majority is the group to whom clothes are just pieces of fabric that cover their otherwise naked bodies.

So what does it mean to be a stylish man? For this question, I went directly to the source. Patrick Tier is the co-owner of Outlooks For Men, a fashion-forward men's clothing store on Yates Street, right in the heart of downtown.

KEVIN EHMAN PHOTO

Patrick Tier tells gives Victoria's men needed style advice.

Kevin Ehman: What are you trying to accomplish with Outlooks?

Patrick Tier: Our ultimate goal is to try to help our clientele succeed in life, whether it be in their career, at a wedding, in social settings, whatever. The point is to help the client develop their sense of style, and help them feel and look good. This is why we have clients, not just customers.

KE: So what is Victorian style, and where do you see fashion and style heading in Victoria in the near future?

PT: Victoria seems to be more focused on streetwear as opposed to business. With such a large civil service, there seems to be a "heads-down" culture where people feel like they shouldn't stand out. The status quo in Victoria has never been the sharp-professional look. Even the corporate community doesn't push it very far—a TD Waterhouse employee in Victoria dresses far differently than one in say, Toronto.

KE: What is the difference between fashion and style?

PT: Fashion is a brand's current lineup of clothing. Personal style is what makes you different from everyone else. It's about how you combine things, what makes you feel good, and how you choose to portray yourself to the world around you.

KE: What are your essential style points for fall and winter?

PT: I think things are going back to a Kennedy-era style of dressing—clean-cut, authentic, and timeless, but with a modern twist. Clothes that are dressy but subtle, that can be worn in a professional setting but also out to the bar or club on the weekend. Casual doesn't always mean a ball cap and jeans.

KE: What is one main point you would like to get across to men regarding style?

PT: Mostly to not care what people think—dress how you want, whatever that means. Don't be afraid to take a risk and be unique—it won't kill you, and you are way cooler for it than your friend who judges you while wearing the same clothes as everyone else from the Gap or American Eagle. Also, to end the misconception about what is happening in Europe supposedly takes two or three years to get here—not true. If you care and want to get a new style, you can, wherever you are, and especially here in Victoria. That's a major goal of what we are doing at Outlooks: making new and interesting styles accessible to the client.

So there it is: being a stylish man is mostly about being unique and independent, not necessarily about following the latest trend.

Neon, arm socks go away

And what styles should be here to stay

by Steve Carey

Fashion is a funny thing; it comes around one day, and the next, it's done, gone, out of style. Acid-washed, high-waisted jeans and parachute pants disappeared for a reason. They were replaced by the worthy likes of patterned dress shirts and fitted pantsuits, items that fit well into a wardrobe rather than just blaze in the heat of the moment.

Stay Aways

Neon
Chomping down bright green and blue Nerds candy is okay, but that neon nylon used on old '80s ski clothing shouldn't come back. Ever. With no way to clean it effectively, it's easily smeared with dirt and grime. Neon can still be spotted every so often on hipsters and ski-hobos when the snow falls.

Arm Socks
Arms socks are cut-down stockings—fishnet, sequined or otherwise—worn on the forearms like trashy homemade Rocky Horror evening gloves. Thumbholes split through the ribbing on large hooded sweatshirts are also unacceptable, even though the DC Shoe Co. now makes sweatshirts with these holes built in.

Shoulder Pads
Shoulder pads may have given corporate women of the '80s a tougher, empowering silhouette, but they were never sexy. It's hard to believe there was a time when it was tough to buy a women's suit coat without shoulder pads in it. Thank goodness shoulder-enhancing suits are now almost exclusively available for men.

Come Backs

Silk screening on everything
Whether it's a splatter pattern on a hooded sweatshirt or a fitted floral print dress that stands out in a crowd, silk screening on everything is awesome, with one exception: no one needs a red-blue-yellow-white Mondrian block dress. Ikea played that one out in their furniture line in the '90s.

'50s-style stockings and pencil skirt combination
Patterned or print stockings and fitted pencil skirts are good for the office or dressy casual nights on the town. Fitted legwarmers or goat leggings are not acceptable. They should go far away.

Boots
Campus, cavalry, harness, cowboy, suede, fashion, practical or otherwise, boots are awesome. They make the wearer feel tough and cool, like Hyde in *That '70s Show*. An exception is the 120-eyelet granny boot with no side zipper. They give the wearer the "I spent 20 minutes lacing these up" look.

Cowboy Neckerchiefs
A neckerchief separates the horse hustlers from the outlaws and is good for robbing stores too. Don't confuse the cowboy neckerchief with the San Francisco back-pocket hanky code for sexual encounters. Sometimes a yellow bandana is just a yellow bandana.

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Pendleton adds award to trophy case

by Cassidy Nunn

Robyn Pendleton is used to being recognized for athletic achievements.

Last year, graduating from Vic High, Pendleton won numerous sports awards and walked away with an overflowing armful of trophies, as well as the title of female athlete of the year.

But receiving this year's rookie of the year award for Canada West women's field hockey was a surprise.

"I was pretty shocked," said Pendleton. "It was unexpected. I had no idea I'd been nominated."

The Vikes' women's field hockey coach, Lynne Beecroft, nominated Pendleton for the award. Coaches in the Canada West division are each allowed to nominate one rookie.

Although Pendleton is in her first year with the Vikes, field hockey is nothing new to her—she's been playing since Grade 4. In high school, she also excelled in basketball, soccer, badminton, javelin and running.

But when she got to UVic, Pendleton decided to concentrate on field hockey.

"I started excelling in field hockey, and it kind of took precedence over the others," she said.

JIM LEE PHOTO

Robyn Pendleton (centre) is rookie of the year in Canada West women's field hockey.

Coach Beecroft described Pendleton, a forward, as being a "natural goal scorer" and having a "nose for the net." Her nose served her well this season, leading her to seven goals in nine games, the most of any Canada West player this year.

When she's not on the field playing or practising, Pendleton is taking courses in the social sciences department, working towards a degree in education with the goal of one day becoming a social studies and P.E. teacher.

Balancing field hockey and school work isn't new to Pendleton, but university, she finds, is a bit more of a challenge.

"I'm still working out the kinks," she said, grinning. "It's tough, it's intense ... when you're not training, you have to be on the ball. You can't slack off."

The team has a rigid schedule of practices and games, so Pendleton is training or playing six days a week—not to mention dealing with a demanding travel schedule.

Field hockey has taken Pendleton on many trips over the years, to destinations including Argentina, Puerto Rico and Chile (twice). The team's next trip will be to the Canadian Interuniversity Sport national championships in Vancouver over the Nov. 2 weekend.

Pendleton received offers to play field hockey in the United States from a few universities, but decided to forgo the scholarships to play for UVic. Her plan is to play for five years at UVic and then play for the Canadian national team.

"If you want to play for the national team, you have to be going to school in Canada," she said.

Beecroft thinks that's a reachable goal. "The sky's the limit if she's willing to work for it."

Canadian football post-season sure to entertain

by Oliver Leclair

November brings the CFL playoffs, culminating with the 94th Grey Cup in Winnipeg on Nov. 19. With Edmonton, the City of Champions, unrepresented in the playoffs for the first time in 35 years, anything can happen. The *Martlet* takes a look at what to expect in this year's action.

B.C. Lions

The B.C. Lions stumbled down the stretch last year but have dominated this season, making them the favourites to replace the Edmonton Eskimos atop the CFL.

With 13 wins, B.C. is six points ahead of their closest competitors. Even though the West Finals will be the first game of significance in five weeks for B.C., the Lions should romp right to the Grey Cup.

With excellent receiving by Most Outstanding Player finalist Geroy Simon and strong running from rookie Joe Smith, the Lions have the top-scoring offence in the league. That's despite relying on backup quarterbacks Buck Pierce and Jarious Jackson for much of the season. If starting QB Dave Dickinson can stay healthy for two games, the Lions should win it all.

Their defence is headed by sack leader and Most Outstanding Canadian finalist Brent Johnson as well as by Barron Miles, who leads the league with 10 interceptions. The D keeps pace with the stellar offence by pressuring quarterbacks and forcing mistakes.

Calgary Stampeders

The Stamps will likely continue their outlandish touchdown celebrations for at least one more week.

With QB Henry Burris passing to the most talented group of wide receivers in the league, the Stamps can score. Their offence leads the league in rushing yards per game, thanks in large part to Joffrey Reynolds.

But their 2-7 road record could catch up to them after the first round. Defensively, Calgary will be in trouble should they advance to the West Division Finals, as they will bring the worst pass defence in the league to face a rested Lions squad.

Saskatchewan Roughriders

The Roughriders return to the playoffs for the fifth straight year, but with a 3-6 road record and the weakest defence of the West Division teams, an early exit seems imminent.

On offence, the Riders will need running back Kenton Keith and QB Kerry Joseph to step up if they hope to survive. They'll need to score a lot to compensate for their defensive shortcomings.

While Saskatchewan's defence doesn't give up a lot of yards, they give up a ton of points—evidenced by the 53 points given up to Calgary in July. If the Riders hope to become West Division champs, they'll need to slow down Calgary's high-powered attack in the first round.

Montreal Alouettes

The Als will be looking to win one for the Don this year. Jim Popp has taken over as coach for Don Matthews, who resigned for health reasons. But this is the team Matthews, who holds the records for most wins, built. With their season-ending victory over Toronto, Montreal gets a bye in the first round and a semifinal home game, making the Als the favourites to return to the Grey Cup.

Quarterback Anthony Calvillo still leads the top offence in the East, and the week off should give his favourite target, Ben Cahoon, time to get healthy. With Robert Edwards and his league-leading 14 rushing touchdowns, Montreal is the one team in the East that can compete offensively with whoever comes out of the West.

On the downside, the Als have a very mediocre defence. Homefield advantage and veteran leadership should help cover their deficiencies in the conference finals, but they will be exposed when they play against the high-powered offences from the West.

Toronto Argonauts

Defence may win championships, but the Argos will need their offence to step up if they hope to have any chance at another Grey Cup run. After missing a chance to clinch the first-round bye, Toronto will have to take the long road to the East Division final.

The Ricky Williams experiment—aided by injury—has been a failure, and running back John Avery hasn't been healthy all season. The Argos will need some playoff heroics from the venerable Damon Allen if they hope to resurrect the lowest-scoring offence in the playoffs.

Toronto's pass D is the best in the league, but they'll need their run defence to step up against Charles Roberts and the Blue Bombers in the first round. Roberts averaged nearly 120 yards in his three meetings with Toronto this season, and Toronto's only win against Winnipeg came when quarterback Kevin Glenn was injured.

Winnipeg Blue Bombers

With the Grey Cup in Winnipeg, the Bombers will be motivated to make it to the show. Although Winnipeg has been strong on the road, they'll be hard-pressed to advance all the way.

With the addition of wide receiver Derick Armstrong, the Bombers offence finished strong after a quiet September. Already featuring slotback Milt Stegall and rushing champion Charles Roberts, Winnipeg's offence could give Toronto fits in the first round, but they'll need quarterback Kevin Glenn to play well for that to happen.

The Bombers have an aggressive defence which leads the East in quarterback sacks, and features the top tandem in the league in Tom Canada and Gavin Walls. But they'll need Most Outstanding Canadian finalist Doug Brown to recover from his shoulder injury to help plug the middle.

The Blue Bombers should kibosh an anemic Argos' offence, but they'll have a tough task against a rested Alouettes club in the East Finals.

Basketball—who to laud and laugh at

Predictions for the best and worst of the upcoming NBA season

by Matthew Lundy

Forget hockey—the NBA is the most important professional sports league in North America.

If you're not watching basketball, you're missing out on a sport where athletes become brands by 21 and egos are so big that entire teams succumb to their weight (just look at the New York Knicks).

Ever since Jordan, athletes have run this league. They aren't hidden under helmets like in hockey and football, and they aren't in the dugout or outfield for 95 per cent of the game like in baseball. And with the deepest talent pool the NBA has ever seen, the game should reach unthinkable levels of marketability and popularity.

Hey, if he can find his way back into the league, Latrell Sprewell may even be able to feed his kids—now that's something to root for.

Here are some predictions for this NBA season.

Best Record

Dallas Mavericks

Notice how this doesn't say "Best Team"? That's for two reasons.

First, players such as Shaq and Tim Duncan reach a level in their career where they can coast during the regular season, then begin playing when the playoffs start.

Second, Dallas always lights up the regular season in an effort to win 60-plus games, coming out of the gate faster than Ben Johnson after a steroid binge. But they're still waiting for their first championship.

However, with the core of Dirk Nowitzki, Jason Terry and Josh Howard, plus the addition of Devean George, Anthony Johnson and Maurice Ager, this team is deeper than ever.

Running Joke

Portland Trailblazers

This could have gone to the Knicks. They drafted Renaldo Balkman and loaded up on overpriced underachievers—Steve Francis, Stephon Marbury and Quentin Richardson.

Now, Isiah Thomas, the man behind the mess, has decided to steer the ship. The Knicks will respond to coach Thomas in ways they couldn't with Larry Brown. Starbury has to prove that his $15 shoes are worth buying.

But the Portland "Jailblazers" are a complete mess. How do they still have Darius Miles? He admittedly smelled of liquor at practices. They have some good young players, but they're a couple years away from not being a complete joke. In true Trailblazers fashion, look for a couple players to get arrested outside a strip club and continue a storied tradition.

Biggest Underdog

Los Angeles Lakers

Despite minor knee surgery, Kobe Bryant will still be capable of dropping 81 points on any given night. Throw in the fact he's got a real point guard (Jordan Farmar), a three-point threat (Vladimir Radmanovic), and of improved frontcourt players (Kwame Brown, Chris Mihm, Andrew Bynum, Ronny Turiaf), and you've got a winning chance. Oh yeah, Phil Jackson coaches this team too.

Rookie of the Year

Rudy Gay

Add the name Rudy Gay to the list of talented collegiate players that only ran half-speed in games, seemingly conserving all that energy for the NBA, where they shamed all the teams that passed on them. Last year it was Charlie Villanueva. This year, it's his former teammate from the University of Connecticut. With Pau Gasol out for awhile, Gay will have to score points in Memphis.

Disappointing Truth No. 1

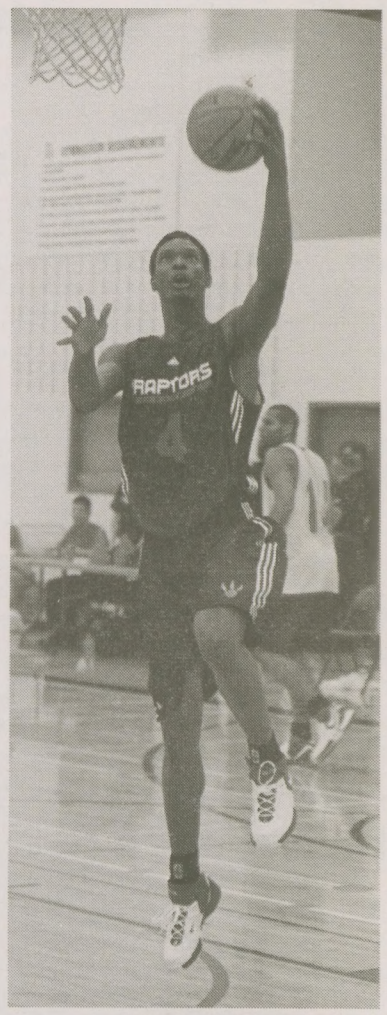
Power forward Amare Stoudemire will not be the same player he was two seasons ago. Look at the players who have had the same microfracture knee surgery as him—hardly any were effective afterward. At least Shawn Kemp's demise as the league's top power forward involved alcoholism, weight problems and illegitimate children. Amare's is just tragic.

Disappointing Truth No. 2

Despite what some people think, Shaquille O'Neal's career is dead. His foul shooting is somehow even worse. It was excusable when he was the most dominating inside presence in the history of the game, but now that he isn't, it's just plain annoying. Every time he misses a key free throw, teammate Dwayne Wade must be crying inside.

MVP

There's only one word you'll need to know this year: LeBron.



SYDNEY HELLAND PHOTO (CUP)

Toronto Raptor Chris Bosh prepares for the new season.

Military recruitment targets student athletes

by Josh Wingrove

TORONTO (CUP) — Canadian Interuniversity Sport (CIS) is close to signing a $500,000 advertising and recruiting agreement with the armed forces.

CIS is the governing body for university sports in Canada.

The contract guarantees the military the opportunity to advertise and recruit at any CIS event. The military tendered the request for a sole-source contract this month, looking for an "organization that can supply advertising to CIS athletes," said John Williston, director of marketing for the Canadian Armed Forces.

The CIS is the only body that can meet the demand, but the contract was put out for bids in the interest of transparency, said Capt. Dwayne Steckley, a staff officer for planning with the Canadian Forces recruiting group headquarters.

Peter Metuzals, CIS director of marketing, said he expects the contract to be signed as soon as the window for offers closes on Oct. 31.

The military's marketing campaign aims to recruit smart, physically fit student athletes into service as officers.

"It's a perfect fit ... those are the kinds of people that we want to attract and who we need," Williston said.

The three-year contract won't force athletes to sit down with recruiters, but will give recruiters a spot at every national CIS event.

"The Forces people will be there at banquets, giving out awards. They will be there at games ... to sit with athletes—those who want to—and discuss possible opportunities with the Canadian Forces," Metuzals said.

But Ryerson University sociology professor Fiona Whittington-Walsh said the contract would make athletes "sitting ducks" for well-trained recruiters.

"They seem to be very vulnerable to the lure of the military. They can finish their studies and have a wonderful job and all this. Meanwhile, our soldiers keep coming back in body bags from Afghanistan," Whittington-Walsh said.

"It's sort of sad that for a little bit of money, they'd be delivering athletes to the military," said Jim Turk, executive director of the Canadian Association of University Teachers.

The CIS is abusing its monopoly on access to Canada's 12,000 student athletes in signing the contract, Turk said.

"What's offensive here is the CIS has privileged access to Canadian university athletes.... In bidding on this contract, the CIS is saying, 'We're prepared to deliver to the military our captive audience of university athletes so they can be recruited,'" Turk said.

The money from the contract will subsidize both team travel costs and production of the 25 nationally televised CIS games.

The military and CIS have partnered before, with the Forces as a sponsor at individual events, but this would mark the first large marketing deal between the two organizations.

Students can already enroll in the Regular Officer Training Program, which pays tuition, books and a salary in exchange for five years of service after graduation. Each campaign recruits both behind-the-lines personnel and soldiers, Metuzals said.

"One would have to assume that athletes are savvy enough to know that if they want to listen, they can listen," Metuzals said.

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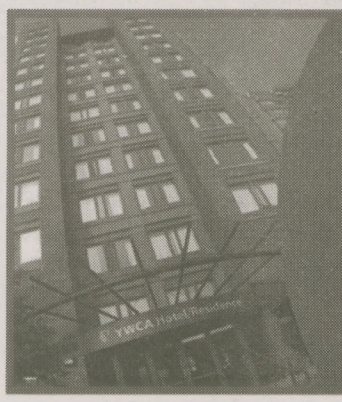

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SPORTS BRIEF

Salmon Kings players under investigation

On Nov. 1 the Victoria *Times Colonist* reported that the lockers of Victoria Salmon Kings players were searched on Oct. 27 in connection with an alleged sexual assault. According to the newspaper, three players were also detained for questioning and later released.

As of press time, no charges have been laid.

According to the *Times Colonist*, CH News reported that a 20-year-old female UVic student made allegations she was sexually assaulted by multiple Salmon Kings players at Paul's Motor Inn during training camp. The front desk clerk at Paul's Motor Inn refused to comment when contacted by the *Martlet*.

However, Victoria police would not confirm the reports.

"I don't know where they're getting their stuff from," said Const. Rick Anthony. "We are involved in an investigation. However, we will not be speaking about details or giving the specifics in the interests of investigative integrity."

Salmon Kings president Dave Dakers was unavailable for comment, and media relations manager Tom Billings refused to comment. ECHL commissioner Brian McKenna had not returned calls by press time.

-David Karp

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Victoria's home openers a mixed bag

by Dock Currie

AARON MCMILLAN PHOTO

Idaho's Derek Nesbitt (left) tries to get past Steve Lingren on Oct. 27. Victoria lost the game 6-5.

If they gave out an award for the most improved team in a three-game series, the Victoria Salmon Kings would have won hands down.

Sadly, they don't, and the S-Kings settled for two losses and a win (three points) for their home–opening series.

Victoria faced off against ECHL rival the Idaho Steelheads Oct. 25, 27 and 28. And, while the S-Kings might have found their form, the Steelheads got the better of the matchup.

Victoria ran the gamut of victories and defeats in the series—they leapt from a devastating 4-0 defeat Oct. 25 to a hard-fought 5-4 shootout loss Oct. 27, ending the series with a 7-3 rout of the Steelheads Oct. 28.

The first game started off promisingly, with 20-year-old goalie Bryan Bridges warding off a few bullets from the slot, but the tension broke at 12:45 into the first period when Scott Burt put Idaho on the board. Dashing forward with the puck after a senseless turnover by the Victoria blueliners, Justin Williams, who was acquired from Las Vegas by the Steelheads only hours beforehand, passed to Burt, who didn't hesitate to put it past Bridges.

After another marker by the Steelheads midway through the second, the S-Kings petered out offensively. Despite a valiant effort to curtail any serious damage during the rest of the game, Idaho would net themselves two more nails in the Kings' coffin by Burt and Marty Flichel.

The Salmon Kings returned to the ice two days later with a sour taste in their mouths, hoping for a better start and a better game.

They wouldn't get a better start, but they did find a better game. Idaho opened the scoring with under a minute gone in the first frame when Bruce ripped a shot past Salmon Kings goalie Dave Belitski, who started the game instead of Bridges.

Victoria didn't stay down long, though, as later in the period they gave the fans in the Save-On-Foods Memorial Centre their first goal of the season. Captain Kiel McLeod batted a shot from defenceman Steve Lingren past the Idaho netminder.

By the end of the second period, the Salmon Kings were up 4-1 in what was shaping up to be payback for the blowout two nights earlier. But they couldn't hold on, and when Greg Rallo buried the biscuit, scoring for Idaho with 55 seconds left in the second period, it was the beginning of the end for Victoria.

Their lead dissolved quickly, thanks to sloppy defensive turnovers and undisciplined penalties—McLeod went to the box for six minutes on one play during the third period. It didn't stop him from being voted third star of the game, but did let Idaho's Derek Nesbitt score on the power play.

At the end of the third period, the score was 5-5, and after five minutes of uneventful overtime, shootout goals from Idaho's Nesbitt and Rallo stole the win for the Steelheads.

Battered but not broken, the S-Kings returned the next night more focused, more disciplined and more intent on staying out of the penalty box.

Victoria's game was much more solid—the kind of run-and-gun you'd sell your arm to see in the NHL.

It helped that Idaho put John Daigneau in goal, replacing Steve Silverthorn. At the end of the first period, Victoria had eight shots on goal, and the score was 4-0 Salmon Kings.

Not surprisingly, Daigneau did not reappear for the second period. And, while Silverthorn performed admirably in cleaning up Daigneau's mess, the Steelheads never recovered. Warren McCutcheon scored twice for Victoria and was named first star of the game after the Salmon Kings won 7-3.

As of Nov. 2, the Salmon Kings are 1-3-1, which puts them at the bottom of the ECHL's Western Division. Victoria heads to Las Vegas for a three-game series starting Nov. 3.

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ON CAMPUS

Come out and support Tara from On the Fringe Hair Design. She'll be shaving her head in the SUB Nov. 16 at 1:30 p.m. Any donations will go to the Canadian Cancer Society.

UNSETTLED Forum Theatre and Community Dialogue about Multiculturalism and International Education. Date: Wednesday, November 8, 2006 Time: 7-9 p.m. Location: UVic, Harry Hickman Building Auditorium, Room 105 FREE ADMISSION

Thursday, November 16, 2006 Andy MacKinnon, local author of Plants of Coastal British Columbia will speak on the global importance of our forests and ecosystems, the rarest forests of Canada and the best remaining examples of Coastal Douglas-fir forests in the world. Thursday, November 16, 2006 at 7 p.m.. UVic, MacLaurin Bldg, Rm D-116. Non member drop-in fee: $2. For more info contact 595-5820.

BADMINTON TOURNAMENT
The UVic Badminton Club hosts its annual Fall tournament Nov 11 & 12 at McKinnon Gym, open to all comers. Both singles and doubles events are scheduled. Cost for non-members: $10 for one event (singles/doubles) or $15 for both events. There will be a post-tourney dinner & social plus all participants are eligible to win draw prizes! Entry deadline: Nov 9. Contact smashing@uvic.ca or visit http://web.uvic.ca/~smashing/. Sponsored by UVic RecPlus, Centre Court Racquets, and Yonex.

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Call for Papers. Deadline: January 30th, 2007

BUDDHIST MEDITATION
UVic Interfaith Chapel, Tuesdays 6:45-8 p.m. 642-7936
www.zenwest.ca

The Environmental Law Club has many upcoming events in October and throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

ANNOUNCEMENTS

DAY OF THE DEAD PARADE Honouring Street-Involved Womyn. Wed., Nov. 1. We'll meet at Quadra and Broughton, across from the YMCA @ 4:30 p.m. The parade will begin at sunset. All genders welcome.

Defend the Climate against Harper's Hot Air Act! - rally Nov. 3. Friday, November 3, 2006

From Garbage to Garden: Creating Your Own Compost - Nov. 4th. Learn how to make compost from your own kitchen and yard waste and use it in the garden to save water, improve soil and increase plant health. This workshop will cover backyard composting systems, getting started, trouble-shooting and speeding up the process. When: Saturday, Nov. 4. Time: 11a.m. - 1 p.m. Where: Compost Education Centre, located at 1216 North Park St.

November 17, 18, 19, Victoria, B.C. Friday Evening, 7 p.m. – 9 p.m. Please arrive early for silent sitting - $15 for this session. Victoria Meditation Circle, 1235 Reynolds Road, Victoria. Contact Dave for more details Phone 250.727.3108 or dashtondp@telus.net

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Businesses: $6/line
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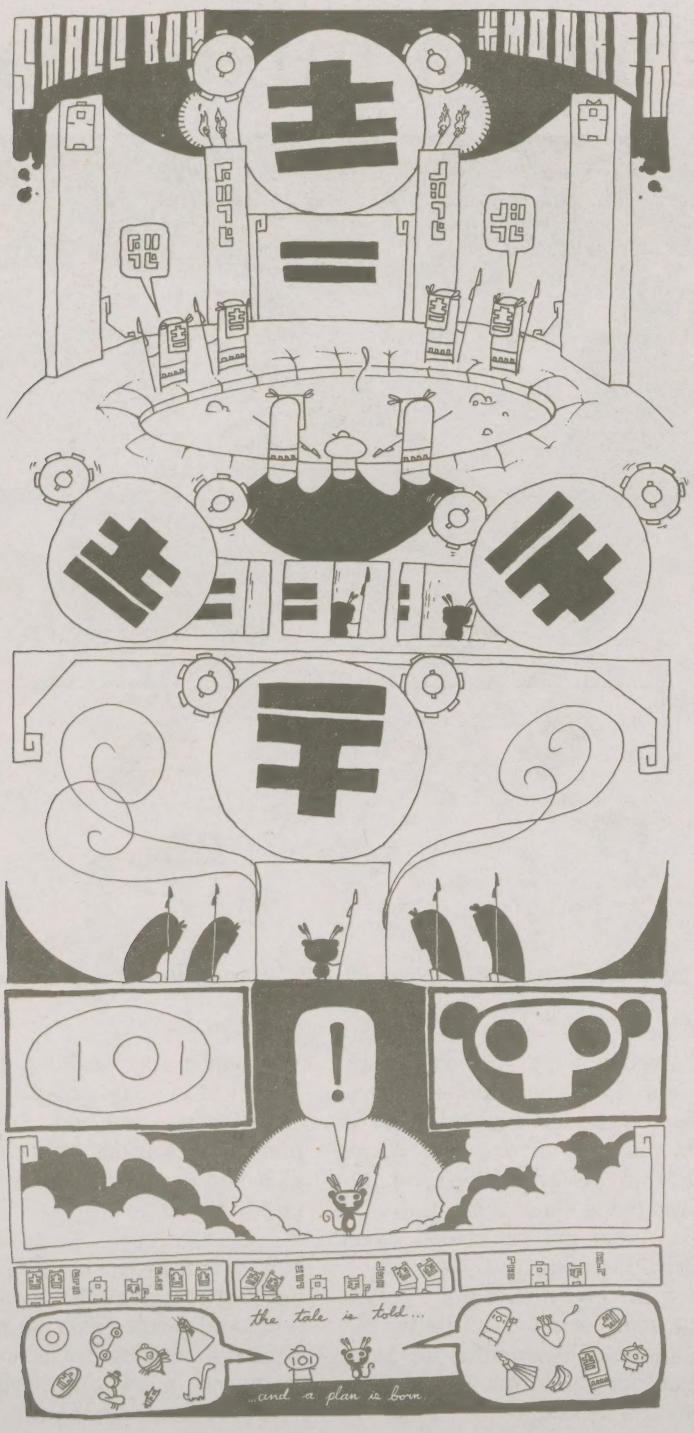

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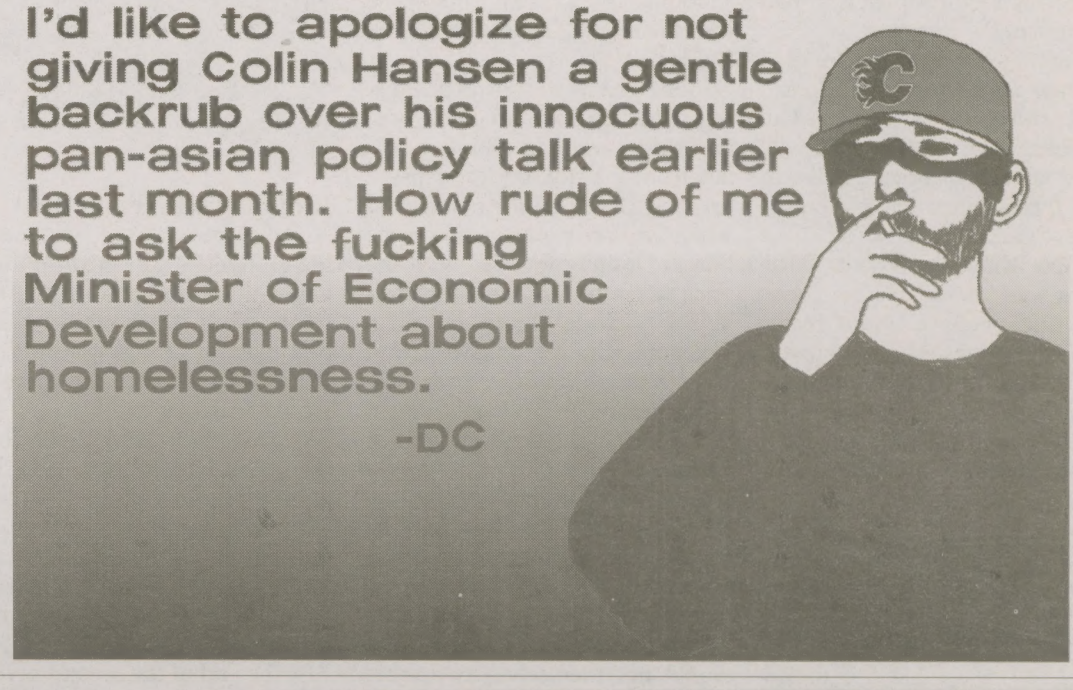
Dock Currie's **Gentle Backrubs**


I'd like to apologize for not giving Colin Hansen a gentle backrub over his innocuous pan-asian policy talk earlier last month. How rude of me to ask the fucking Minister of Economic Development about homelessness.
-DC

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Sunday, November 12 (Medal Round Games)
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